



## Preface

We are pleased to present the January 2025 issue of Academic Research and Review Letters, featuring 19 scholarly papers from diverse fields, including Subaltern Studies, Muslim Women Studies, Migration Studies, Environmental Studies, Literature Studies, and Media Studies. This issue showcases cutting-edge research from esteemed scholars, exploring complex themes and issues.

Siyar Manuraj, Dr. Babu C.C. & Dr. Zabeena Hameed P., in their insightful paper, offers a fascinating comparison between Adam Smith's concept of division of labour and the Indian caste system, revealing the complexities of socioeconomic dynamics. The authors' thoughtful analysis provides a deeper understanding of the intersections between economics, culture, and society. The paper 'Social Media and Modern Language Evolution' by Divya T., examines the impact of social media on language evolution, highlighting the emergence of new words, linguistic peculiarities, and changing communication patterns. The author's analysis provides valuable insights into the dynamic relationship between technology, language, and culture.

In his study Dr. Muhamed Basheer K.K. explores the influence of Sree Narayana Guru's thoughts on Pandit K. P. Karuppan's ideas, covering various aspects such as brotherhood, non-violence, and anti-casteism. The research sheds light on the philosophical connections between these two prominent figures. The findings contribute to a deeper understanding of Kerala thought and culture. Krishnan P.C., analyses Zacharia's 'Ottakannanmar' uncovering the themes of loneliness, lust, and negative identity. The research employs a Freudian lens to examine the protagonist's fragmented personality and the



societal factors that shape it. The study offers an in depth of the human analysis human psyche and its complexities. Haritha S.R., examines the impact of digital media on social orders, drawing on Jean Baudrillard's theory of surrealism. The study explores how digital media reinterpret reality and blur the lines between the real and the surreal. The findings provide a comprehensive review on the effects of digital media on modern society.

Dr.Yacob Thomas analyses the historical lessons of the Malayalam novel "Khathaka Vadham," focusing on the themes of modernity, feudalism, and humanization. The researcher examines how the novel reflects the social and cultural changes brought about by colonialism and missionary modernity. The study offers a detailed examination of the novel's historical significance. Dr.Rekha S. analyses the representation of Dalit self-expression in post-modern Malayalam poetry, highlighting the works of poets such as S. Joseph and Rafique Ahmed. The study explores how these poets use their narrative style to express the struggles and experiences of the Dalit community. The findings provide valuable insights into the role of poetry in social activism.

The researcher Santhoshkumar M. examines the literary contributions of Mughal rulers and nobles, focusing on the period from 1526 to 1707. The research explores the cultural and historical context of literary production during this time, highlighting the role of Persian as the official language. The study offers a comprehensive overview of the literary achievements of the Mughal Empire. The researchers Divya K.T. and Dr.Shajila Beevi S. study the impact of judicial interventions on Muslim women's rights, focusing on the landmark cases of Shah Bano and Shayara Bano. The study examines the role of the judiciary in shaping Muslim personal law and promoting gender justice and provide a detailed understanding of the complex relationship between law, religion, and gender.

Researcher Risana C.P. explores the trends, challenges, and policy responses related to Indian migration to the Gulf region. The research examines the historical context of this migration corridor and the impact of policies on migration patterns. The study offers a comprehensive analysis of the complexities surrounding Indian migration to the Gulf. Arya P.G., in her study examines



the influence of cartoons on children's cultural values, behaviours, and social interactions. The study investigates how children emulate behaviours and adopt character traits from their favourite cartoon characters. The paper also makes a sophisticated scrutiny in the insights into the role of media in shaping child development. Abdul Gafoor P., analyses the Silent Valley Movement in Kerala, highlighting its significance as a grassroots environmental activism campaign. The research examines the role of the Kerala Sastra Sahitya Parishad (KSSP) in mobilizing support against the proposed hydroelectric project and also the movement's impact on environmental conservation. The researcher Fathima R.V., explores the themes of identity, body, and sexuality in B.M. Suhara's stories, focusing on the experiences of Muslim women in Kerala. The study examines how Suhara's writings challenge patriarchal norms and offer a feminist perspective on women's lives. The findings provide valuable insights into the role of literature in promoting social change.

Dr.Jency K.A.& Sajo Jose make a study of Paulo Coelho's novel "By the River Piedra I Sat Down and Wept," exploring the intersection of love and spirituality. The research provides a comprehensive analysis of the novel, examining its themes of forgiveness, self-discovery, and spiritual growth as well as its philosophical and literary significance. Dr.Ambily M,V,, through the paper child psycho analysis in the stories of M.T. offers a nuanced exploration of the psychological impact of childhood experiences on personality development, shedding light on the complexities of human emotions. The author's thoughtful analysis of M.T's short stories provides valuable insights into the human condition. Teji K Thomas in his paper- Philosophy of Death in the Stories of M.T., delves into the profound and universal theme of death, examining its portrayal in M.T's stories and its resonance with human existence. The author's philosophical analysis adds depth and complexity to our understanding of mortality. Dr.Sanjaykumar S, .in this engaging paper explores the cultural significance of the Dubai letter song, highlighting its role in expressing the emotions and experiences of expatriate workers. The author's analysis of the song's popularity sheds light on the power of music to connect people across border.



The paper entitled 'Breaking Barriers: The Role of MGNREGA in Enhancing the Economic Status of Muslim Women' is an empowering paper highlighting the critical role of MGNREGA in promoting economic empowerment and social inclusion among Muslim women in Kerala. The author's research provides a compelling case for targeted initiatives that address the unique challenges faced by marginalized communities. 'Existential Crises: A Study on Shobasakthi's Gorilla' is also a thought-provoking paper offers a nuanced analysis of Shobasakthi's Gorilla, exploring themes of alienation, identity conflict, and existential crisis in the context of the Sri Lankan civil war. The author's literary analysis provides a deeper understanding of the human cost of conflict and the complexities of identity formation.

We extend our gratitude to the contributors, reviewers, and editorial team for their tireless efforts in making this issue a success. This publication is dedicated to fostering academic excellence and providing a platform for scholars to share their research.

Sincerely

**Dr. Muhamed Basheer K. K.**  
Editor

**Dr. Muhammed Rafeeq T.**  
Chief Editor