



Preface

The July 2024th issue of Academic Research and Review Letters features a diverse range of research papers that explore various aspects of Kerala's society, culture, and economy. The papers in this issue demonstrate a commitment to rigorous research and nuanced analysis, shedding light on topics such as industrial policies, street traders, Gulf migration, eco feminism, dream representation, green linguistics, Muslim women's presence in medicine, cinematic terrain, and the socio-economic backwardness of the Muslim fishing community. Each paper provides a unique perspective on the state's development and cultural identity.

We are particularly impressed with the papers that critically analyse the discrimination faced by marginalized communities, such as the Muslim fishing community in Vizhinjam Hamlet. These papers demonstrate a commitment to social justice and a nuanced understanding of the complex dynamics of marginalization and exclusion.

The research paper on Kerala's industrial policies is a comprehensive and insightful analysis that highlights the state's proactive approach to building a strong and diverse economic environment. The author's meticulous comparison of policy iterations from 2015 to 2023 reveals a clear commitment to inclusive growth, innovation, and sustainability. The paper's focus on key areas such as infrastructure, entrepreneurship and skill development makes it a valuable resource for policymakers and researchers.



'A study on Socio Economic Status of Street Traders in Kerala with Special Reference to Chalakudy Taluk' provides a comprehensive analysis of street traders in Chalakudy Taluk, Kerala. The study offers a nuanced understanding of their demographics, economic conditions, and challenges, highlighting the resilience and diversity of vendors. The authors' recommendations for targeted support and policy reforms are well-justified, making this paper a valuable contribution to the field and a solid foundation for future research.

'Impact of Gulf Migration on Kerala's Economic Life of Muslims in Kerala'- highlighting the significant transformation in the socio-economic landscape. Remittances from Gulf nations have substantially contributed to Kerala's development, with notable advancements in healthcare, education, and telecommunications. The paper explores the far-reaching effects of Gulf migration on various aspects of life in Kerala, making it a compelling read. The paper 'Eco feminism in Sara Joseph's novel 'Ooru Kaaval', critically analyses the novel's characters and dialogues to demonstrate how eco feminism is represented in the novel. Additionally, it also facilitates a Dalit reading.

'The Post human Imagination: Artistic Expression Possibilities and Approaches-Analysis- based on the models of Kochi Musaris Biennale 2023'- explores the possibilities and conceptions of post human art. It theoretically evaluates the expressive possibilities and philosophies of new art. This paper is a detailed analysis of art expressions from a post human perspective.

'Expression of Dream in the Film- Lucid Dreams' explores how dreams are represented in the 2017 South Korean film 'Lucid Dreams', which centres around the theme of dreams. Another paper, 'The Virtual World of Madmen', uses Barbara Creed's concept of 'Monstrous Feminine' to analyze Malayattoor's novel 'Yakshi' and its film adaptation, examining how the monstrous feminine is represented in both the novel and the film.

The paper 'Politics of Green in Keralapanineeyam' critically examines the grammar text Keralapanineeyam through the lens of green linguistics. The article explores how environmental and lower-class representations are woven into the language conventions and examples of Keralapanineeyam.



Furthermore, the paper argues that gender-based slurs are present in many examples of Keralapanineeyam and must be challenged.

'Visual World of National Culture in Vayalar Film Songs' explores how Keralite culture is represented in the film songs written by Vayalar Ramavarma. The paper attempts to identify and analyze the various elements that constitute the cultural space of Kerala, as reflected in Vayalar's songs. The paper, titled 'Muslim Women's Presence in Medicine: During the Prophet Muhammad's Era,' explores the roles and records of Muslim women in medical services during the prophetic era, as documented in historical sources.

The research paper, titled 'Cinematic Terrain of Idukki: A Study on the Social and Cultural Milieu', aims to explore how the social and cultural environment of Idukki is portrayed through the films 'Loudspeaker', 'Jawan of Vellimala', 'Elsamma Enna Aankutty', 'Kettyolaanu Ente Malakha', 'Maheshinte Prathikaaram', 'Kuttapanayile Rithik Roshan', 'Purappad', 'Varathan', and 'Jallikattu'. The paper examines how these films reflect the socio-cultural aspects of Idukki and its people.

The research paper, titled 'Popularity in Sangeetha Nadakas', explores how the history of Sangeetha Nadakas (Musical Dramas) has shaped Malayalam theatre and how its popularity is reflected in our progressive social and political plays. The study examines the evolution of Sangeetha Nadakas and its impact on the development of Malayalam theatre, as well as its enduring popularity in contemporary times.

'Socio Economic Backwardness of Muslim Fisherman community in Kerala a case study of Vizhinjam Village' provides a comprehensive and nuanced exploration of the social and cultural history of the Muslim fishing community in Vizhinjam Hamlet, Kerala, shedding light on their socio-economic conditions, lifestyle, and experiences of prejudice. The author's critical analysis of the discrimination faced by this community, both historically and contemporarily, is a significant contribution to the field of social anthropology. The paper's thoughtful examination of the complex dynamics of marginalization and exclusion faced by the Muslim fishing community makes it a valuable addition to the existing literature on the subject.

We believe that this issue of Academic Research and Review Letters will be a valuable resource for researchers, policymakers, and anyone interested in gaining a deeper understanding of Kerala's society, culture, and economy. We hope that the papers in this issue will inspire further research and spark important discussions about the state's development and cultural identity.

Thank you to all the authors who have contributed to this issue. We look forward to continuing to publish high-quality research papers in future issues.

Sincerely

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