



Editor's Note

We are delighted to present the January 2021 edition of 'Academic Research and Review Letters', a brainchild of the Association of Kerala Government College Teachers. This publication serves as a guiding light for multidisciplinary exploration. Within these pages, you'll encounter a harmonious blend of voices—researchers, scholars, and visionaries—each contributing a distinct note to the magnificent symphony of knowledge. In this latest issue, our sails are unfurled for uncharted waters—a voyage propelled by curiosity, collaboration, and intellectual fervour. The present volume comprises seven thought-provoking papers from the realms of philosophy, language, and literature. These articles critically analyse societal beliefs, deepen our understanding of knowledge, and comprehensively explore various facets of human experience.

The article by Anaswara S, delves into the fascinating world of folk deities in Kerala, exploring their rituals, beliefs, and cultural significance. Through meticulous study, the author unravels the intricate tapestry of these divine beings and their enduring impact on the socio-religious fabric of the state. The convergence of myth, devotion, and faith forms the crux of this enlightening exploration.

In the thought-provoking article by Adarsh E, the author describes the enigmatic life of Mathilerikkanni, an extraordinary individual who defied conventional norms. The article explores the concept of invisible disabilities and how society perceives and accommodates those who live with such conditions. Through vivid storytelling, the author invites readers to contemplate the resilience and challenges faced by individuals like Mathilerikkanni in their life journey.

The article titled "Aadhunika Achadi Malayalam- Thudakkavum Parinamavum" by Dr. Deepa Narayanan, analyses the dynamic evolution of the Malayalam Printing, from its ancient origins to contemporary usage. The article describes the linguistic shifts, cultural influences, and societal contexts that have shaped Malayalam. The transformation of language is a fascinating journey—one that reflects our collective heritage and resilience.

The article by Dr. Halleelu Rahuman V. M, explains the transformative features that define modern Malayalam poetry from its structural innovations to its thematic explorations based on the poems of Niranjana and how each

poem becomes a canvas for societal introspection. It also gives an overview of the interplay of tradition and modernity, the infusion of regional dialects, and the resonance of everyday experiences- all contribute to the rich tapestry of this poetic evolution.

The article by Sanjana K, explains the “Evolution and Reception of Cognitive Literature in Malayalam Literary History”. The study explores how has Cognitive literature evolved in Malayalam? What role does it play in shaping the cognitive literary landscape? How does it assimilate the indigenous knowledge systems that were prevalent in the cultural legacy of Sanskrit? Furthermore, how does it harmonize with the Western cognitive paradigms that have made their way into Malayalam? These questions find answers through a meticulous exploration of the subject matter in this essay.

The article by Dr. Remya P discusses “The Performativity of Media-Age Bodies: Exploration and Politics”. The article unveils the intersection of bodily studies with diverse knowledge domains in the modern era. It highlights how the development of scientific theories within social contexts shapes the emergence of bodily studies.

M. Mukundan is a writer, who has literally expressed the depths, complexities, and enigmas of the human mind through his Malayalam short stories. In her paper titled “Expression of Fantasy in the Stories of M. Mukundan,” Devika analyzes these narratives, which vividly portray the unpredictable movements of individual minds and how Mukundan strategically employs fantasy as a compositional motif to illuminate the mental dialogues within the human psyche.

We express our heartfelt gratitude to all the authors and reviewers who have played an integral role in shaping this issue. Their unwavering commitment and expertise have been pivotal in upholding the quality and rigor of the research presented here. As you delve into the diverse perspectives and innovative scholarship showcased in this edition, we hope it sparks curiosity and fosters meaningful discussions among our readership. May this academic discourse continue to enrich our collective understanding.

Sincerely,

Dr. Muhammed Rafeeq T.
Chief Editor

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Issue Editor