



## Editors Note

Dear Readers,

We are pleased to present the latest issue of the Academic Research and Review Letters, where our commitment to fostering diverse perspectives and scholarly discourse remains steadfast. As always, we are honoured to present a diverse collection of scholarly works that embody our commitment to multidisciplinary exploration and bilingual scholarship. We believe that the interdisciplinary nature of our journal enriches the academic dialogue and encourages new avenues of exploration. In this issue, our contributors offer insightful analyses and thought-provoking critiques, illuminating various facets of knowledge and understanding.

In this issue, the first article on currency exchange in ancient Manipravala's works emphasizes the pivotal role of coins as primary historical artifacts, offering insights into the history, culture, and civilization of various regions, including Kerala. Meanwhile, the article on conceptual forms of other construction in the 'remnants of the universe' delves into the evolution of human perspectives on authority, examining the influence of identity and class on individual understanding. The third article, "Of Loving Gaia-Ecocriticism as Earth-centered Approach," advocates for ecological preservation and a 'glocal' approach amidst increasing environmental awareness, advocating for the incorporation of postmodern ecological thought to foster critical eco pedagogy and reshape attitudes towards sustainability.

The subsequent article, "The empirical structure of visual language in film art," explores cinema's transformative impact on contemporary desires, expanding aesthetic horizons beyond traditional literacy confines by conveying



narratives through dynamic visual storytelling. The article, "The Literary Value of Stories: A Study Based on the Ashita's Letters," examines the literary significance of letters and the intricate dynamics between writers and readers, acknowledging the cultural importance of Malayalam letters in the broader literary landscape. The sixth article on Textbooks and Folklore, delves into the integration of indigenous knowledge into colonial educational policies in India, shedding light on the complex interplay between Western and indigenous paradigms in education during the colonial era. Moreover, the article "Body and power in 'othappu': A study based on Sarah Joseph's novel 'Othappu'," conducts a multidisciplinary exploration of the concept of the "body," merging insights from social sciences, literary analysis, and philosophical discourse to offer a nuanced examination. Lastly, the article on transnational journey of the Indian Diaspora, provides a comprehensive analysis of the complex transnational connections of the Indian diaspora, spanning historical, socio-economic, and contemporary dimensions.

We extend our gratitude to all the authors and reviewers, who have contributed to the publication of this issue. Their dedication and expertise have been instrumental in ensuring the quality and rigor of the research presented here. We hope that the diverse perspectives and innovative scholarship showcased in this edition will inspire further exploration and discussion among our readership, enriching the academic discourse in the process.

Sincerely,

**Dr. Muhammed Rafeeq T.**  
Chief Editor

**Dr. Sandhya S Nair**  
Issue Editor